



*Fan Coral*  
16" x 20"  
Oil on canvas

*Fan Coral*  
detail







*Fan Coral* detail II



*Red Coral*  
16" x 20"  
Oil on canvas

*Red Coral*  
Detail







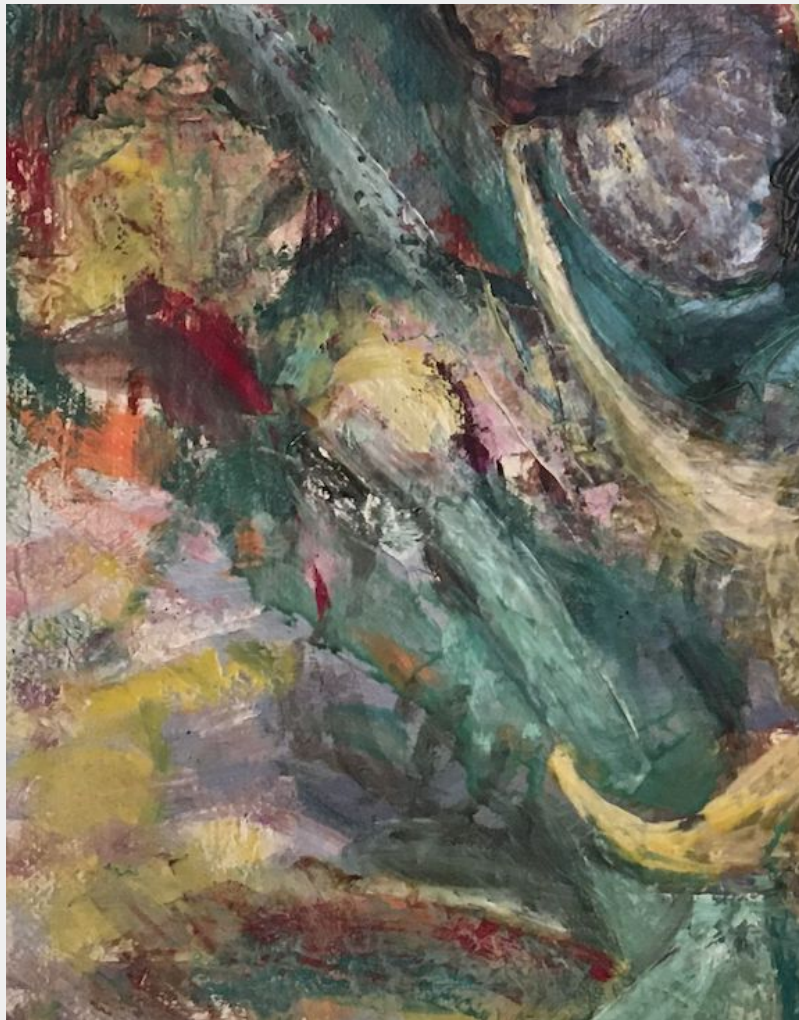
*Red Coral*  
Detail II



*Spider Conch*  
16" x 18"  
Oil on linen



*Spider Conch*  
Detail







*Spider Conch*  
Detail II



## Statement for shell paintings

In this series of still life paintings of seashells, I am not only interested in depicting the beauty of these objects but in creating an environment, which hopefully evoke an atmosphere, perhaps of an underwater world or a place where the shells might be discovered. I am in awe of how the shells were created by sea creatures. Their textures, colors and forms inspire me.

Seashells vary so much because there are created by many different kinds of mollusks, eating many different types of nourishment. For example, mollusks in warm tropical waters have more variety in their diet; therefore they ingest a range of different pigments, which results in more colorful shells. On the other hand, mollusks that live in cold water have more limited food choices and tend to grow shells in more solid, dark colors.

Deborah Kriger has a BFA from the Maryland Institute of Art. Working in oils, she paints from observation. She has painted extensively in France, upstate and in her studio in NYC. She often paints landscapes 'en plein air' and still life in her studio. Techniques such as glazing, scumbling, scratching into the canvas and sometimes the use of gold leaf are incorporated into the paintings to express the sensations of light and to describe texture and color.



Website