

## BOATS

I am inspired by the sea and shoreline of New England, from the far edges of Cape Cod's Provincetown where I have studied, to the far reaches of Nova Scotia where my Scottish ancestors arrived over 200 years ago. The sea is where I go for inspiration and healing, bringing back to my studio sketches, photos and memories in which to recreate what I have seen and felt there. I am not a boater but an observer of its ways. Often I paint the same boat over and over again changing its color or texture, direction or light. Like a prayer, its repetition is soothing and meditative. I see its shape as womb, cradle and casket like, embracing beings or peacefully carrying souls into the afterlife.

## COTTAGES

I first became mesmerized by the cottage as a child seeing those all in a row on route 6A in Truro. Their melody played as angles of light created endless variations. I watched as we approached them, passed by and then as I turned my head to look back from our car, Their poetry left me with a need to express what I felt and saw. The cottage, whether all in a row, a semi circle, clustered or alone, I see as haunting with spirit and memories of its past

## SHEDS

The shed stands anchored and strong. It is a place of peace and balance where emotions have been shed. I arrived at this place through meditation and chanting and through the quiet of nature. This is our natural state but not one at which most of us can hold onto. We must return to the shed periodically to let go, release and forgive.

CMD

***white dingy  
turned left,  
red bottom,  
oil on canvas,  
48"x48"***





***white  
dinghy with  
shadow on  
right, oil on  
canvas,  
36"x36"***

***white dories  
with rope  
apart***, oil on  
wood,  
24"x24"





*shed fully  
open, red  
roof, oil on  
canvas,  
48"x50"*

*between 2  
cottages, oil  
on wood,  
24"x24"*





***cottages***  
***3.5, blue***  
***sky, oil on***  
***paper,***  
***8x10"***

[celinemcdonald.com](http://celinemcdonald.com)