

## ARTIST'S STATEMENT

Looking back on 2020:

The year of the Pandemic, George Floyd Protests; Alternative Facts;

Adrift in Introspection and Social Isolation;

Searched my Sketchbooks and Journals for Forgotten Images, Half-baked Ideas, and Random Doodles to develop into paintings;

Returned to Architectural Imagery to affirm my Sense of Place;

The seemingly Haphazard Imagery I painted in 2020 reflects a year of fear, uncertainty, and loss;

The Theme of 2020 was Themelessness; Now it's time to Move On.

Ed Rath

19 May 2021



BLUE POLES 46 x 30"  
acrylic on canvas 2020

BRIDGE BASE 36 x 48"  
acrylic on canvas 2020





PLAZA 1 48 x 36"  
acrylic on canvas 2020

SQUARES AND STRIPES FOREVER  
24 x 20" acrylic on canvas 2020





INTERIOR WITH PAINTED WALL  
20 x 24" acrylic on canvas 2020

TIO DIEGO  
30 x 24" acrylic on canvas 2020





HAGGIS  
30 x 24" acrylic on canvas 2020



PARANOID  
24 x 20" acrylic on canvas 2020





DEJA VU 2  
24 x 20" acrylic on canvas 2020

