

My name is Margot Toh-kou (東 虹) Olejniczak. I am Swiss- Polish artist and teacher of Japanese ink painting in Switzerland, Poland and Germany. I got my Japanese name Toh-kou (東 虹) from my master Tohun Kobayashi, in 2021.

In my paintings I use very traditional techniques that have been passed down from master to master for hundreds of years - at the highest level - and have never been fully described in books. Maintaining this technical treasure remains very important for me.

By combining this old style with a modern approach and adding different tools available, I can achieve a unique style. My artistic research is also concerned with the creation of a new concept of sumi-e painting by introducing the contemporary means of expression. Above all, the pure spirit and mindfulness shape my artistic landscape and the vision of the world.



Monday Inspiration,
H:27 cm, W: 35 cm, ink on
Japanese paper, 2021

Tranquility, H: 65.5 cm, W: 34.5 cm,
ink and antique colour on Japanese paper, 2020





White Nature,
H: 25 cm, W: 35 cm,
ink on Japanese paper, 2021



In the Swiss Mountains,
H: 45 cm, W: 35 cm,
ink and antique colour on Japanese paper,
2020

Early spring feeling

H: 46cm, W: 35 cm,
ink on Japanese
paper,
2021





Summer Dance,
H: 45.5. cm, W: 69 cm,
ink and antique colour on
Japanese paper,
2020

