

SKIN

Printed skin. Paper skin. It is the skin we are all in and we seem never to escape it. It seems to cover all things in some form or other, and I believe it is how we recognize what we are and certainly what we are to each other. It seems also to be how we differentiate our being from that great world out there. It is at once a persona separating our being from all else and yet always an inescapable connection to everything.

First investigation: Skin printed lithographically. To print my skin onto a litho plate involved creation of a special ink allowing my skin to roll its image onto the plate and come back cleaned, able to function as usual. Results are seen in “15 Forearms”, a color viscosity lithograph – also showing images of fingers and elbows. Second investigation: Link personal skin to worldly landscape. Small images of forearms were enlarged onto litho plates and then printed as in “Seasons – Winter and Spring”. Interesting that skin texture easily suggests the hills, valleys, water, sand, that appear to us in our outer world.

Paper skin began with experiments in handmade paper. Paper was so pliable - why could it not be layered over a model's torso, arms, legs, even fingers and toes. Surprisingly when removed in sections from the model and restructured as human sculptures, it felt like a new type of skin had been created. Every model always recognized his own skin double. Color or texture of paper mattered not. Not only were these figures personifications, they appeared to each model as close personal relations.

During our recent pandemic it was impossible to find models. I began to investigate the skin like qualities of paper itself. What would happen if one's skin (paper skin) became a painterly composition enchanting because of its colors, variety of textures, shapes, thickness, all seen “virtually” as so much of our life in the world today. Visually existing only in the camera's eye, this seemed a new way to see skin. PFM



"15 Forearms", card size
skin imprint color viscosity
lithographs collaged as unit,
35"h x 36" w framed

**"Seasons: Winter
and Spring"**, skin
imprint color
viscosity lithographs
as landscapes. Two
sections of work
shown, 45"h x 31"w
framed





Head detail of "human I"

"human I", flax handmade paper body wrapping, life size figure,



"human III", flax
handmade paper body
wrapping, life size figure
crawling, \$3000.00.
Background: "Henge",
gampi, flax handmade
paper on wood, color
lithographs, board boxes
both sides, 76"h x 74"w,
7"d

"Paper Play III", flax handmade paper "virtual image",
11 x 17" printed photograph





"Paper Play Krakow", flax handmade paper "virtual image", 11 x 17", printed photograph

For all inquiries please contact:

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