

Artist Statement

Outdoor Sculpture

Art is a way-finder for the spirit informs and creates a place where the imagination gathers the past, present and the future in one place. For me art is a language that comes down from the beginning of time to the present. It encapsulates, encodes, and decodes the highest qualities of our culture. To experience art in our environment is the poetic access to that which is most important. It enriches our personal narrative, the tools for creative visualization. It is this that which determines the quality of our present and our future. My body of work as shown at my web site richardpittssculpture.com shows a series of sculptures and paintings that are ever creating a moving dialogue with the environment. Certain outdoor sculptures define a space around themselves and make a place important in turn this sense of place makes the sculpture important. It is this dialog of identity that challenges my involvement in sculpture.

RP



Red Bird

powder coated aluminum,
11 ft x 5 ft x 5ft, 2021, Sculpture Barn Ct

Wishbone
11 ft x 5 ft x 5 ft
powder coated aluminum
2021





Ultramarine Blue

8 ft x 2.5 ft x 2 ft, powder coated aluminum

Gold Leaf
9 ft x 4 ft x 4 ft
powder coated aluminum
2020, Salisbury NC





Installation Homer NY Art Center, 2017



Pages

8 ft x 3 ft x 3 ft, powder coated aluminum, 2021, studio



PA studio,
three sculptures and a visitor

Moving Red Ribbon, 2017, Pa. Studio



Red Ribbon, 11 ft x 5 ft x 5 ft,
powder coated aluminum, 2017, Hamilton Park, Chicago



[Artist's website](#)

[Instagram](#)

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