

Short Bio: Minna Resnick

Minna Resnick has lived in Ithaca, NY, since 1987, where she also maintains her studio. She shows both nationally and internationally and has work in over 60 public and private collections.

Her work is represented in the permanent collections of the Brooklyn Museum, NY; the Denver Art Museum, CO; the New York Public Library; the Newark Museum, NJ; the Fine Arts Museums of San Francisco, CA, the Victoria and Albert Museum, London, England; and Kunsthaus Grenchen, Grenchen, Switzerland, among others. Resnick's work is also represented in over 40 university and municipal collections.

In 1980, she was the recipient of a National Endowment for the Arts Fellowship and she received New York Foundation for the Arts Fellowships in 1991 and 1995. In 1999, she was awarded a Constance Saltonstall (NY) artist fellowship. In 2007 and 2009, she organized an international printmaking exhibition and related symposium in China. From 2016–2020, she was a visiting artist-in-residence for five weeks in both the Printmedia and Drawing Department at Australian National University, and at Megalo Print Studios, Canberra, Australia. Resnick's latest visiting artist-in-residence was at University of North Carolina/Chapel Hill for three weeks in January 2023.

She has been represented by Galerie Tom Blaess, Bern, Switzerland for twenty years, where her latest solo show was held from November 2023–January 2024.