

Minna Resnick | **Unquiet Voices**  
Noho M55 Gallery  
548 West 28th Street, Suite 634, NY NY 10001

Sept 3 – Sept 21, 2024  
Reception: Saturday, Sept 7, 4-6 pm,

In her five-decade career as an artist, Resnick's work has always addressed issues confronting women. Her focus is on personal insight and body language, and concerns about women's reactions and accommodations to their cultural environment. She also is interested in the visual meaning of language. Communication is elusive, often dependent on historical and cultural contexts. Words and images common to one generation may be unknown to another. Resnick's work explores the changing nature of experience over the course of time and aging. Her aim is to encourage information disorientation and create new associations.

Richard Noyce, a renowned British writer, scholar and art critic, known especially for his important international role in the world of printmaking, writes about Resnick's work: "Minna Resnick is a story-teller... she has been interested in the ways in which human beings communicate with each other, through the use of ritual, introspection and narrative in an attempt to understand who they are and how they relate to others. The focus is on language in all its forms, from the non-verbal communication depicted in her early work to the use of actual text in her current work. Much of her work centers on the physical nature of the human body. She has used the same model for many years which has resulted, unintentionally she admits, in an archive of images of a woman ageing. This works in parallel with her own continuing development as both an artist and a woman."

Resnick lives in Ithaca, NY. She shows both nationally and internationally and has work in over 60 public and private collections. Her work is represented in the permanent collections of the Brooklyn Museum, NY; the Denver Art Museum, CO; the New York Public Library; the Newark Museum, NJ; the Fine Arts Museums of San Francisco, CA, the Victoria and Albert Museum, London, England; and Kunsthaus Grenchen, Switzerland, among others. Resnick's work is also represented in over 40 university and municipal collections.

In 2007 and 2009, she organized an international printmaking exhibition and related symposium in China. From 2016–2020, she was a visiting artist-in-residence for five weeks in both the Printmedia and Drawing Department at Australian National University, and at Megalo Print Studios, Canberra, Australia. She has been represented by Galerie Tom Blaess, Bern, Switzerland for twenty years, where her latest solo show was held from November 2023–January 2024.

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